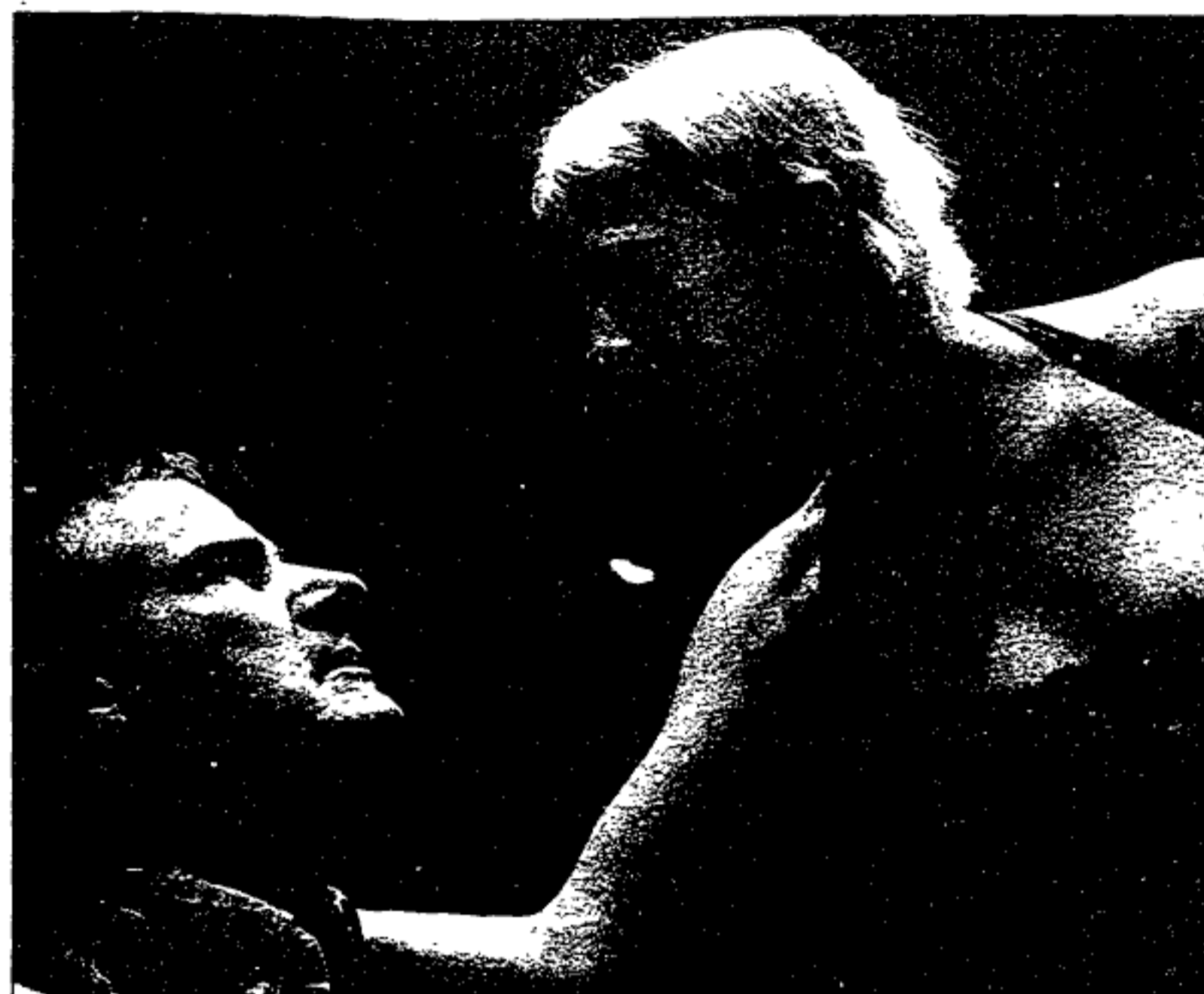


Intelligent drama's cast stands out amid mixed media



SEDUCTIVE PERFORMANCES: Brian Tree and Sigrid Johnson are part of fine cast that kicks off Theatre Passe Muraille season with *Controlling Interest*.

Léolo not a hit with Reform critic

FROM SOUTHAM NEWS

OTTAWA — The Canadian Broadcasting Corporation ran amuck by airing a National Film Board/Telefilm film that included a scene of a child engaged in bestiality, the Reform party heritage critic says.

As part of their *Cinema Canada* series, the CBC and Radio-Canada both aired *Léolo*, which in one scene depicted several young boys holding down a cat while one had sex with it. The movie aired at 11:30 p.m. on the CBC.

"What is really offensive is asking the taxpayer to foot the bill for something they would not normally allow in their own homes under any circumstances," Reform MP Monte Solberg said Friday.

The CBC, NFB and Telefilm Canada are completely unac-

countable to the public, Solberg charged.

Solberg said the sex act is not actually shown, but there is a shot of the cat wailing away after the purported act. "It's obvious what's going on," he added.

Solberg said the film was "not enriched at all by what I can only describe as some very graphic sexual scenes."

The screening of the movie on CBC raised some complaints in Alberta and the CBC affiliate in Medicine Hat decided not to show it.

"I don't think bestiality is an every day common occurrence," said Solberg, who represents Medicine Hat. "It's not everyday fare in my neighborhood."

His criticism comes just as the Canadian Radio-television and Telecommunications Commission is pondering ways to

combat violence and other objectionable material on TV.

Albina Guarnieri, the government's parliamentary secretary for heritage, said that the CBC and NFB must respect hate and obscenity laws. But she would not comment on a movie she had not seen, except to say that it was produced under the former Tory government.

She said that the Liberal government supports the Canadian film industry, whose artistic freedom must be respected.

"Telefilm produces hundreds of films," Guarnieri said. "Surely on the basis of one scene and one film (Solberg) wouldn't want us to unleash a new age of censorship or abandon the Canadian film industry."

With files from Canadian Press

Controlling Interest 504-7529

Written and directed by Paulette Phillips. Set and projections by Phillip Barker. Lighting by Paul Mathiesen. Sound by Philip Strong. To Nov. 5 at Theatre Passe Muraille Backspace, 16 Ryerson Ave.

By VIT WAGNER
THEATRE CRITIC

Video has insinuated itself into the experience of live theatre with increasing frequency in recent years.

At one time, it might have involved something as basic as the characters in a play sitting around watching TV. More recently, we have witnessed banks of monitors and the incorporation of live-action footage in the mega-musical *Tommy*. When video is used, it competes for the audience's attention and often steals the show.

Rarely has video been employed as fluidly and with as much purpose as it is in writer/director Paulette Phillips' intelligent new drama *Controlling Interest*, now at Theatre Passe Muraille Backspace.

The action begins with the projected image of a woman dancing, somewhat seductively. Slowly, the figure of a second

woman becomes visible over the first dancer's shoulder. Eventually, it becomes clear that the two women are one and the same.

Throughout *Controlling Interest*, Phillips, a filmmaker with a background in performance art, shifts between media, often marrying or overlapping live performance with previously taped material or using an on-stage videocamera to create different perspectives of a single event. Phillip Barker's tiered set provides depth and helps facilitate close-ups and other filmic techniques. It all serves the play's investigation into power, representation and the way we project ourselves on to others.

There is drama here, too, much of it focused on the relationship between two women: Linda (Tracy Wright), a cynical, controlling filmmaker, and Zoe (Sigrid Johnson), an aspiring and attractive actress. Whether Linda is making a movie about exploitation or whether she is in fact exploiting Zoe is intentionally unclear. Eventually, Linda admits that she resents women like Zoe for their ability to use their appearance to get attention.

Wright, looking world-weary and drained of artistic purpose, and Johnson, appearing less na-

ive as the story progresses, effectively exploit the tension between the two women. By contrast, the supporting male characters — Zoe's young co-star and the project's cameraman — seem more comfortable with themselves, a condition aptly mirrored in the assured, almost casual performances of Brian Sweetapple and Brian Tree.

Most impressively, perhaps, the actors add buoyancy to a show that might otherwise be brittle and uninviting. If smart Wright, who has a great gift for understatement, makes the most of remarks that can seem either intentionally or unintentionally wry. When Zoe questions Linda about her credentials as a filmmaker, Linda matter-of-factly responds that her work is known "in Italy and at festivals." Working with the performers, Linda instructs them to "pretend or act or whatever."

It is to the credit of the performers that their pretending or acting or whatever is seductive enough to command a share of the stage. In some ways, *Controlling Interest* is about the contrasting qualities of theatre and film. And theatre doesn't come out too badly.

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— Roger Ebert, CHICAGO SUN-TIMES

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<p>UP-TOWN</p> <p>Yonge & Bloor 922-3113</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>PARKWAY</p> <p>503 Green Pk. (at Bayview) 905-682-1070</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>PICKERING</p> <p>Parkway Town Centre 905-638-2011</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>WEST</p> <p>BURLINGTON MALL</p> <p>777 Ouellet Line St., Burlington 905-632-6122</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>
<p>FAIRFAX</p> <p>Steeles & Sheppard 922-3113</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>SHERIDAN NORTH YORK</p> <p>1500 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>WATERLOO</p> <p>1000 Wellington St. W. (at Dundas) 533-2212</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>HILLCREST</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>
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<p>LAUREL HILL</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>WARDEN WOODS</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>HYLAND</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>ERIN MILLS TOWN CENTRE</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>
<p>HOLLYWOOD</p> <p>Yonge & Bloor 922-3113</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>VICTORIA TERRACE</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>VARSAITY</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>WOODSIDE</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>
<p>FINCH</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>SHERWAY CINEMAS</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>EATON CENTRE</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>WOODSIDE</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>
<p>MARKVILLE</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.45</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p> <p>TO WING FOO, THANKS FOR EVERYTHING! JULIE NEWMAN, (PG) SAT-SUN 2.30, 7.30, 9.15</p> <p>HOW TO MAKE AN AMERICAN GUILTY (PG) SAT-SUN 1.30, 4.15, 7.15, 9.15</p> <p>SINGLES SAT "THREE WISDOMS" (PG) 7 PM</p> <p>FR-THURS 1.30, 4.15, 7.15, 9.15</p>	<p>SUSSEX CENTRE</p> <p>1000 Sheppard Ave. E. (at Midland) 492-7340</p> <p>BEVER IN THE FACE (AA) FR-THURS 1.30, 1.45, 3.30, 5.15, 6.45, 7.30, 9.15, 9.</p>		